

AZUSA PACIFIC UNIVERSITY  
School of Music  
MUS 120 03; 05  
*MUSIC FUNDAMENTALS*

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Fall, 2010  
T, R 03=11:25a-12:50p; 05=1:05-2:30p

Mission and Purpose Statement:

Azusa Pacific University exists as an evangelical Christian community of discipleship and scholarship to advance the work of God in the world through liberal arts and professional programs of higher education that encourage students to develop a Christian perspective on truth.

Course Description:

A course designed to teach how to read, write, and understand the symbols of music notation. Will also consider the relationship of musical performance to other performance arts and will compare the function, style, and will explore how the study of music can relate and augment other vocations.

Equal Opportunity:

Any student in this course who has a disability that might prevent him/her from fully demonstrating his/her abilities should meet with an advisor in the Learning Enrichment Center as soon as possible to initiate disability verification and discuss accommodations that may be necessary to ensure your full participation in the successful completion of course requirements.

Credit: 3 units

Course Objective:

To gain experience in the handling of the conventional symbols of music (staff notation) through vocal and instrumental performance, analysis, and composition. To understand the relationship of music to life and other arts and cultures.

Course Requirements:

Completion of the programmed and non-programmed assignments in and out of the text. The ability to recognize, write, and demonstrate basic melodic & rhythmic patterns in various meters. To write and demonstrate performance proficiency on soprano recorder. Students must also attend 2 classical concerts and complete a one page minimum (typed) report on each. Students may also be assigned outside reading on topics to be discussed in class.

Late work is NOT accepted. This includes tests. Three absences (1 & 1/2 weeks of class) will result in a drop of one letter grade (i.e. from A to B). Three tardies is equal to one absence.

Textbook and Other Required Materials:

Merrick: Music Fundamentals, A Guided Practice Approach, 3<sup>rd</sup> Edition  
Soprano Recorder (Gards Music (626) 963-0263 \$3-6 dollars  
Music paper (Web-site)  
Elephantmanmusic.com (Music Theory Resources button)

Class Procedure:

Class procedure will include musical activities, lectures and discussions, skill drills in reading and listening, written assignments, and frequent short quizzes to check student progress.

Grading Procedure:

The course grade is computed as follows:

Daily work/Quizzes/Piano	25%	
Unit/Chapter Tests	10% apiece (times 4 = 40%)	
Recorder Proficiencies	5%	
Composition	5%	
Concert Attendance	5%	
Final Exam	20%	<b>Final Exam: Finals Week, Check Course Catalog</b>

**CLASS DISCUSSION AND ASSIGNMENT SCHEDULE**

<u>DAY/DATE</u>	<u>CLASS DISCUSSION</u>	<u>HOMEWORK</u>
R 9/9	Syllabus; Basics about sound. Half steps and Chromatic Scales.	Read Intro & Ch. 1a. & Ch. 1b. <b>Do</b> PT 1a; <b>Do</b> WS 1.1
T 9/14	Finish Ch. 1. Music Notation Drills. C major on the staff. Treble and other clefs. <i>Bring WS 1.2 to class.</i>	<b>Do</b> Writing 16 Words <b>Do</b> PT 1b. Read Ch. 2a.
R 9/16	Do Ch. 2. Chromatic ½ steps, whole steps. major scales. <i>Bring WS 2.1 &amp; 2.2 to class.</i>	Read & <b>Do</b> Ch. 2a & 2b <b>Do</b> WS 2.2

T 9/21	C major first; All other majors; Work through Ch. 3 <i>Bring WS 3.1 &amp; 3.2 to class</i>	Read & <b>Do</b> Ch. 3a & 3b <b>Do</b> WS 3.2
R 9/23	Ch. 4 Working with the major scales. Flats, sharps, & key signatures. Order of sharps/flats. <i>Bring WS 4.1 &amp; 4.2 to class.</i>	Finish Ch. 4 Recorder p.205 <b>Do</b> WS 4.2
T 9/28	Flats, sharps, & key signatures continued. Degree names. Quiz on Major Scales and key signatures. Recorder (g'-d");	<b>Do</b> WS 4.3 Recorder p. 206 top.
R 9/30	Circle of 5ths; Pentatonic; Guitar stuff. Appendix B. Practice Recorders. "Old MacDonald"	Recorders
T 10/5	<b>"Unit test" Chapters 1-4. Recorder test (d'-d" No f#') + songs</b>	Read & <b>Do</b> App. B & C
R 10/7	Other clefs. Octave Distinction. Overview on Rhythm.	Read & <b>Do</b> Ch. 5a
T 10/12	Basic rhythm and meter. Rhythm drills; Recorders (c'-d") Start 5b & 5c in class. <i>Bring 5.1 &amp; 5.2 to class.</i>	Read & Do Ch. 5b & 5c <b>Do</b> WS 5.1
R 10/14	More on rhythm. Measures and Bar lines. Road Map. Recorder p. 207 & 208.	Read & <b>Do</b> Ch. 6a. <b>Do</b> WS 5.2 Practice Recorders
T 10/19	Reading rhythm. Ch 6a & 6b. Review for Test.	Read & Do Ch. 6b. Read App. D.
R 10/21	<b>"Unit test" Chapters 5 &amp; 6. Recorder test. (d'-d")</b>	Read Ch. 7a
T 10/26	Review major scales. C major & its intervals. Begin Diatonic intervals, Interval drills Do Ch. 7a	Circle of 5 <sup>th</sup> drills Read Ch. 7b; <b>Do</b> WS 7.1
R 10/28	Do Ch. 7b. More Interval drills. Work through Ch. 7c. Singing/Transcribing Intervals	Finish Ch 7b; <b>Do</b> WS 7.2 Read Ch. 7c and App. A
T 11/2	Appendix A. Appendix F. <i>Bring WS 7.3 to class.</i>	App. F & WS 7.3
R 11/4	<b>Ch. 7 Test. Recorder Test.</b>	Read Ch. 8
T 11/9	"C major & it's chords. Work through Ch. 8a & 8b. Basic chord structure. Recorders, p. 209 & 210.	<b>Do</b> Ch. 8a & 8b <b>Do</b> WS TBA
R 11/11	More on Chords. Ch. 8c & 8d.	Read & <b>Do</b> Ch. 8c & 8d.
T 11/16	More on chords. Chapter 8 overview & review	Review for Test. Recorder.
R 11/18	<b>Ch. 8 Test. Recorder Test.</b>	Read & <b>Do</b> App. G & H.
T 11/23	Discuss Chapter 10. Song Writing 101	Read & <b>Do</b> Ch. 10. Start song.
<b>November 25 - Thanksgiving Break</b>		
T 11/30	Read & Do Chapter 9. The minor mode. Recorder. p. 211.	Read & Do Ch. 9. Start song.
R 12/2	Minor mode relating to intervals. Song writing. App. I & J	
T 12/7	Finishing up Ch. 9 & App. I & J. Writing Song. Last on Writing Song and Final Review	Finish Songs Review for Final
R 12/9	Song performances.	Review for Final

**Final Exam – Tuesday, Dec. 14....Final is Comprehensive on Entire Semester.**